

## Festival Rules and Regulations

The **œNOVIDÉO®** International Film Festival is organised by Forum œnologie association.



### Objectives:

- To strengthen the image of grape growing and winemaking in France and abroad
- To improve the quality of documentary films (movies, videos, animation movies, short, medium and feature film) on Grape and Wine through competition
- To enhance communication about:
  - Fermented fruit beverages
  - Grape growing and winemaking.

### Conditions of Entry

The films must deal with grape growing, winemaking or wine in one or more contexts: gastronomy, tourism, industry, science, technology, history, teaching, visual arts, music, health and lifestyles.

This competition is open to all films that have not won the **œNOVIDÉO®** "Cep d'Or" Trophy.

### Présentation

- Each film is presented in one of the following categories:
  - General public
  - Professional public
- Films shall be projected in either French or English.
- Each film shall be accompanied by a presentation text (20 lines maximum) explaining the film's goals and its target audience, the essential details of the screenplay. This text will be reprinted in the official festival catalogue.
- Each film shall be accompanied by an explanatory note for the jury members.

The **œNOVIDÉO®** Festival shall accept the following:

- Short films of less than 20 minutes in length
- Medium- or feature-length films greater than 20 minutes in length.
- In French or English
- Any language with French or English subtitles.

**FESTIVAL œNOVIDÉO**  
ASSOCIATION FORUM œNOLOGIE

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### “Cep d’Or” Trophies

During this festival, the prize-winning works are awarded the “Cep d’Or” Trophy. The various trophies are as follows:



**Special Main Jury Trophy**

**Trophy for the best film produced for professional audiences (company films)**

**Trophy for the best screenplay and direction**

**Trophy for the best sales film**

**Trophy for the best cinematography**

**Trophy for the best sound**

**Proprietary Trophy** for the best film whose budget does not exceed a certain amount (defined each year)

**Excellence Trophy** for the best film whose budget exceeds a certain amount (defined each year)

**Special People’s Choice Trophy.**

At the Main Jury’s discretion, certain trophies may not be awarded. The Main Jury may also decide to award special honours or trophies.

### Composition of the Main Jury

The Main Jury is composed of seven to nine persons: a chairman and six to eight members representing the following professional categories in an equitable manner:

- Professionals from the wine, tourism and food sectors
- Professionals from the video, film and visual arts industry
- Professionals specialised in history, literature, the arts and entertainment
- Professionals from the communication, media and advertising industries.

In the absence of an officially designated chairman, the chairman is selected by the jury members. The chairman has two votes.

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### Executive Committee

The festival is headed by an Executive Committee, composed of five to seven members, whose mission is as follows:

- To designate the members of the Main Jury and their Chairman
- To conduct the pre-selection process and determine the order in which the films are presented to the public
- To ensure proper organisation of the festival.

The members of the Executive Committee are motivated by a desire to promote grape growing, winemaking and wine and strive to ensure the success of the festival. When members of the Executive Committee wish to become more involved in the material and financial organisation of the festival or of related activities, they shall sign a partnership agreement with Œnoplurimedia, the publisher of the Revue des Œnologues and the owner of the following trademarks: Les Ecrivains du Vin and the **ŒNOVIDÉO**® International Film Festival. The members of the Executive Committee shall under no circumstances be members of the Main Jury.



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